**Monterey Worship Ministry**

*On-boarding Process*

1. Fill out and submit the **online application** (located on our website at [www.montereychurch.com](http://www.montereychurch.com))
2. Once we receive your online application, the appropriate ministry leader will contact you to **set up a live eval** for us to hear you sing and/or play.
   1. Vocalists – you will be scheduled to sing with a quartet
   2. Instrumentalists – you will be scheduled to play with a live band
   3. Ministry leaders will communicate music and expectations 1-2 weeks in advance.
3. Within 1-2 weeks, you will receive an email with placement and/or guidance on how to improve.
4. Attend two mid-week rehearsals, **do NOT** serve on Sunday.
5. Attend mid-week rehearsal, serve on Sunday.
6. After your scheduled Sunday service, we will set up a time to debrief. Points to be discussed:
   1. *How did you feel the service went?*
   2. *Did you feel prepared?*
   3. *During this time, feedback will be given with potential next steps.*
7. After both you and the ministry leaders feel you are prepared and ready, we will start scheduling you in regular rotations.

**AT ANY POINT, YOU MAY CHOOSE TO EXIT THE PROCESS.­**

**What are we looking for in the Live Eval?**

In an effort to be as transparent as possible, we want you to know exactly what we are expecting from you, as well as what you can expect from us during on-boarding.

* We will give you music with enough advance notice that you can commit it to memory.
* **Platform Presence –** We want you to be appropriately expressive! Show us that you are believe what we are singing/playing about.
* **Vocals** – can you sing the melody? Can you find a harmony part?
* **Instrumentalists** – can you stay with the click track?
  + **Acoustic** – can you strum in time? Finger-pick?
  + **Electrics** – how do your tones sound? Can you play appropriate lead lines? Can you play power chords? Different distortions, delays, clean sounds.
  + **Drums** – can you play in tempo? Can you control our tracks/app? Can you play different grooves? 4/4 and 6/8?
  + **Bass** – can you play in time? Can you keep up with the rhythm that the drums are grooving with?
  + **Keyboards** – can you play piano lead lines? Do you understand block chords and arpeggiation? Can you play pads?